

Fabric Portrait Mosaic Class



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Class Description

The fabric portrait mosaic technique recreates a picture for quilted wall hanging.

Project

Students will create a wall hanging using value and saturation to create a personal portrait.

Duration

Full day workshop

Skills learned in class

- Understanding color value and saturation
- Fusible construction techniques
- Quilting strategies for fabric portraits

Supply list

- $\frac{3}{4}$ yd Steam a Seam 2, 18" wide
- $\frac{3}{4}$ yd extra wide fusible tricot
- Paper scissors
- Cutting mat
- 12 x 6" ruler or 6 x 24" ruler
- Fabric scissors
- Rotary cutter, 45 or 60mm
- Non-stick pressing sheet or freezer paper
- 14 to 17 fat quarter of same color of fabrics that are solid, read tone on tone, or batik. You will be working in one color but need to bring a variety of lights, mediums and darks. Bring at least 5 fat quarters of each light, medium and dark value. The more fabric choices the better.



Before class, please email the digital picture you want to use to lynn@thestitchtvshow.com and I will create your map in order to create your picture. If you don't submit a picture I will have a selection of pictures that you can choose from in class.