

Lone star Class



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Class Description

Making a Lone Star quilt with fused interfacing for the Quiltsmart technique.

Project

The project will create a Lone Star quilt; finished size will depend on which style of Lone Star the quilter chooses.

Duration

Half day workshop

Skills to learn in class

- Piecing onto fusible interfacing
- Maximizing visual impact with color selection and the blaze ring of the Lone Star.



Supply list

Fabrics	38" Lone Star	58' Lone Star*	Bitty Broken Lone Star	Broken Lone Star
Fabric for the blades	4 different fabrics, ½ yd each. 4 fabrics is the traditional color change, but you can also use 7 different colors	6 different fabrics, ¾ yd each. 6 fabrics is the traditional color change, but you can also use 11 different colors	4 different fabrics, ¼ yd each. 4 fabrics is the traditional color change, but you can also use 7 different colors	4 different fabrics, 1 ½ yd each. 4 fabrics is the traditional color change, but you can also use 7 different colors
Background	1 ¼ yd	2 yd	½ yd	3 ½ yd

Just a note: the number of fabrics is the traditional color changes. BUT you can use more, for example I used 7 different colors in the broken lone star for the blades in the picture above.

Additional supplies:

- Sewing machine with piecing thread
- Washable Glue stick (I will have in class to purchase if needed for a \$1)
- Pins
- Rotary cutter, 45 or 60mm

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- Small cutting mat
- Scissors
- Travel iron/iron mat (optional)

CUTTING:

Complete prior to class, cutting enough fabric for at least a couple of blades to complete in class.

Broken Star

- Cut 8 - 2 ½ by 5 ½" rectangle of each color you are using for your blade fabrics.

Bitty Broken Star

- Cut 8 - 1 ½ by 3" rectangle of each color you are using for your blade fabrics.

Lone Star 38" size

- Cut 8 - 2 ½ by 5 ½" rectangles of each color you are using for your blade fabrics.

Lone Star 58" size

- Cut 8 - 2 ½ by 5 ½" rectangles of each color you are using for your blade fabrics.